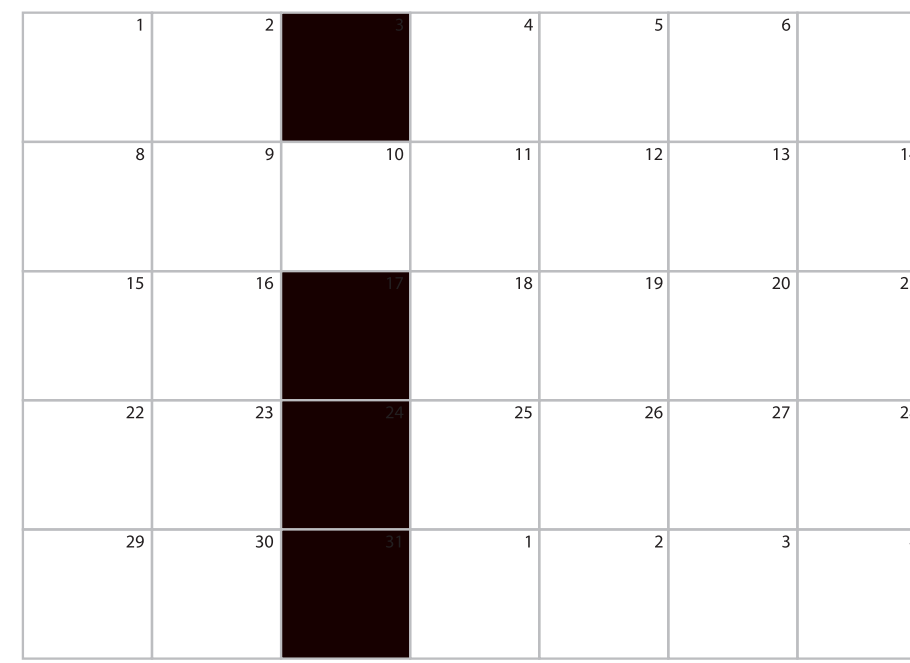
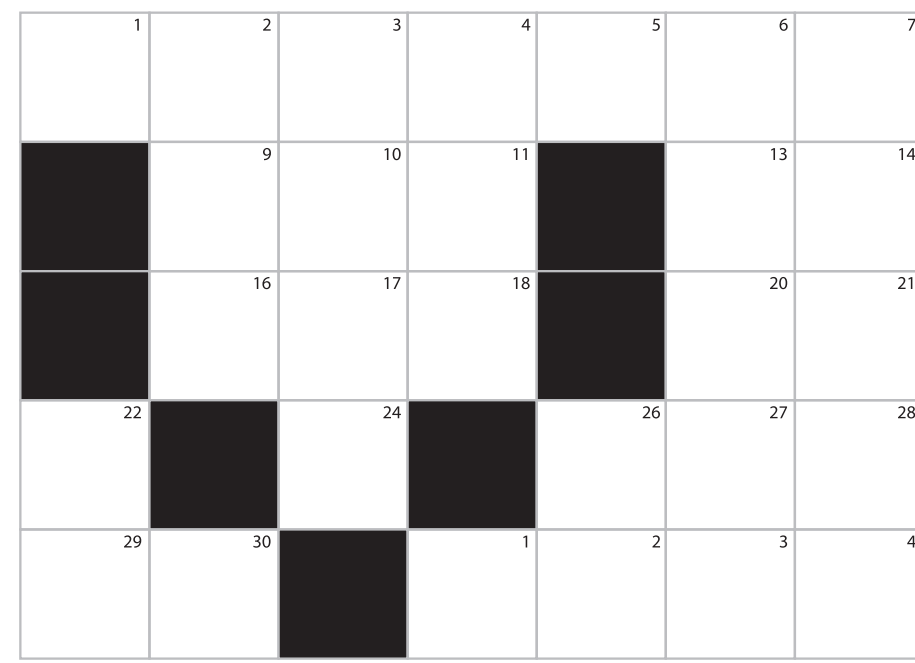


RISD DEPARTMENT OF GRAPHIC DESIGN
GRADUATE PROGRAM SPRING LECTURE SERIES



www.scratchdisk.com. Jürg Lehni is an independent designer, developer and artist. His self-initiated work originates from reflections about tools, the computer and the way we work with and adapt to technology. Over the past years he worked on a family of projects that are all linked through these topics. Most of these projects were collaborations with people from other backgrounds (graphic designers, artists, typographers and engineers): Vectorama.org (with Urs Lehni and Rafael Koch), Hektor (with Uli Franke), Scriptographer, Rita, Lineto.com (with Cornel Windlin and Stephan Müller), etc. Besides his free projects, he also works and researches for clients such as Sony SET Lab in Tokyo in Spring 2006.

JÜRIG LEHNI

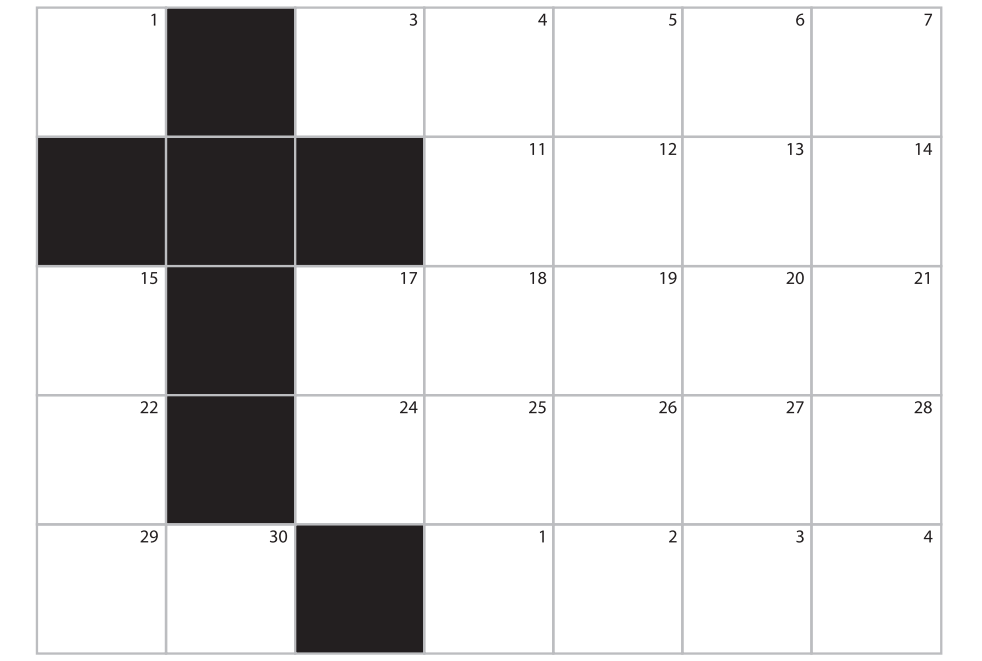
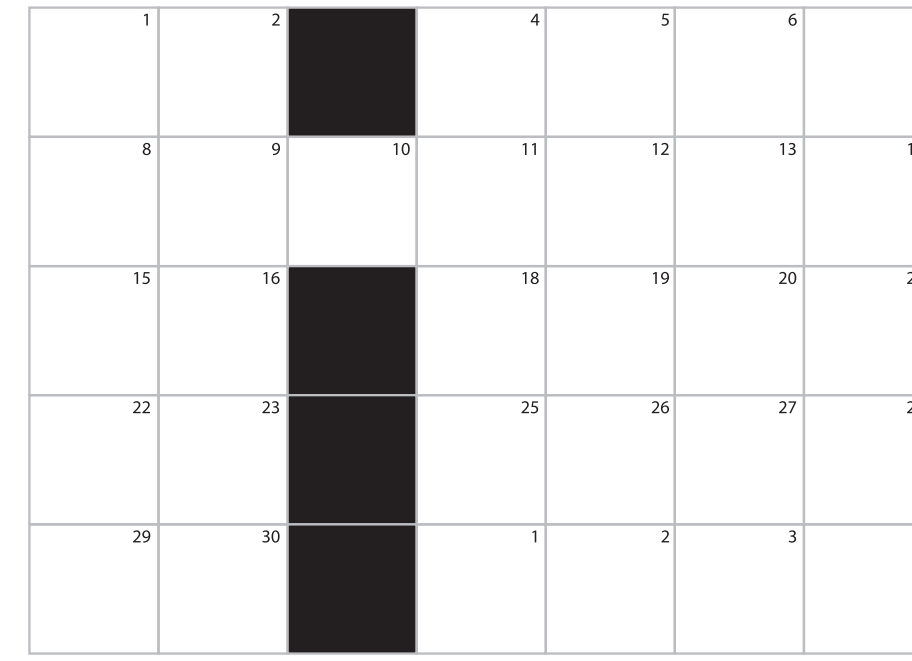
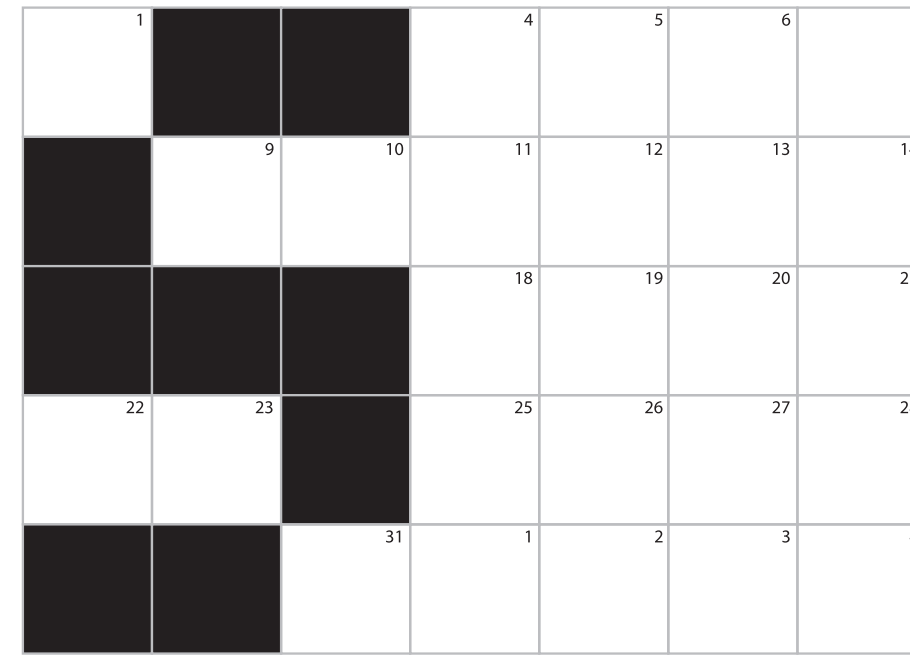
March 13. Thursday 6 pm

PROJECT PROJECTS

ADAM MICHAELS

PREM KRISHNAMURTHY

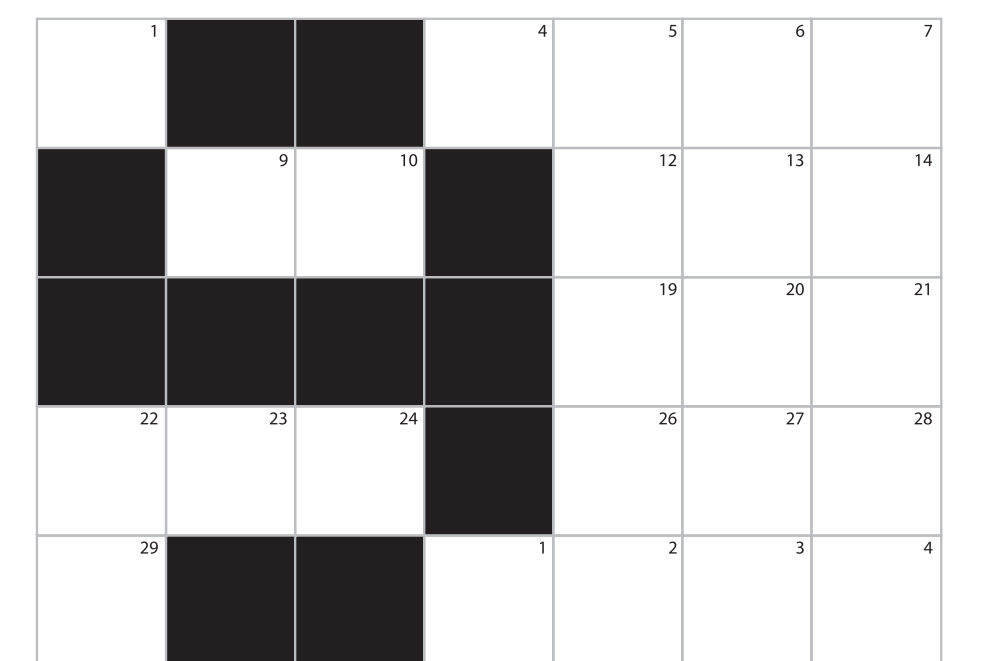
April 10. Thursday 6 pm



www.projectprojects.com. Founded in January 2004 by Prem Krishnamurthy and Adam Michaels, Project Projects focuses on print, environmental, and interactive design projects for clients in the cultural sector. In addition, the studio produces a range of independent projects, including lectures, publications, and events. Prem Krishnamurthy studied graphic design and photography at Yale University and completed a Fulbright Fellowship in Germany. He then worked as a designer in Berlin and New York. He is an adjunct professor at the University of Connecticut, Storrs, and Parsons School of Design. Before starting his own Brooklyn-based graphic design studio, Adam Michaels was the Associate Art Director of Architecture magazine in New York and worked for design studios in Minneapolis and Los Angeles. He studied graphic design at the Minneapolis College of Art and Design.

PAUL SAHRE

April 18. Friday 6 pm



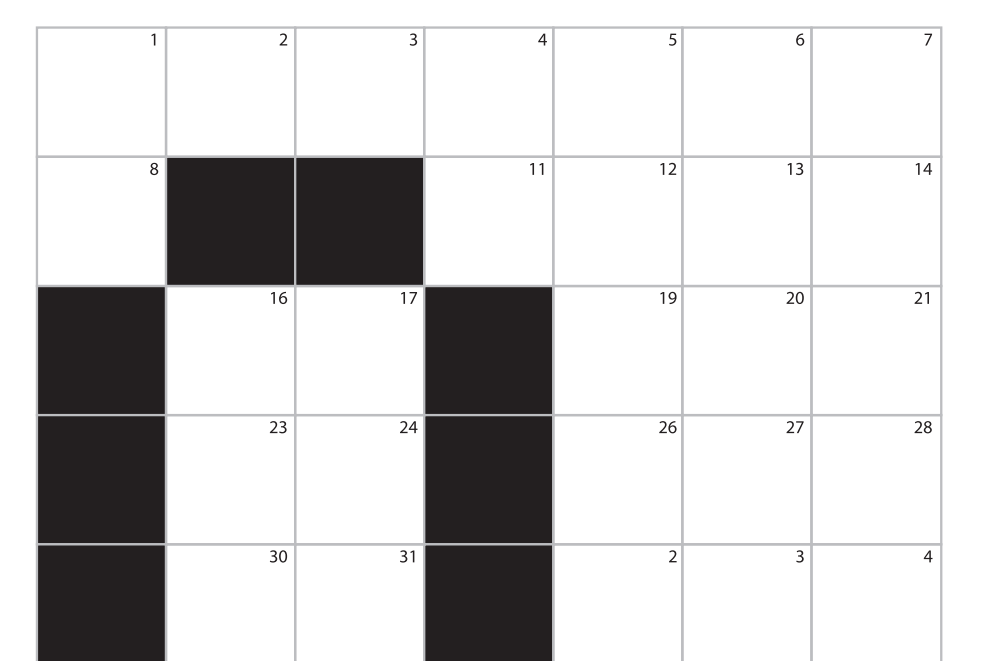
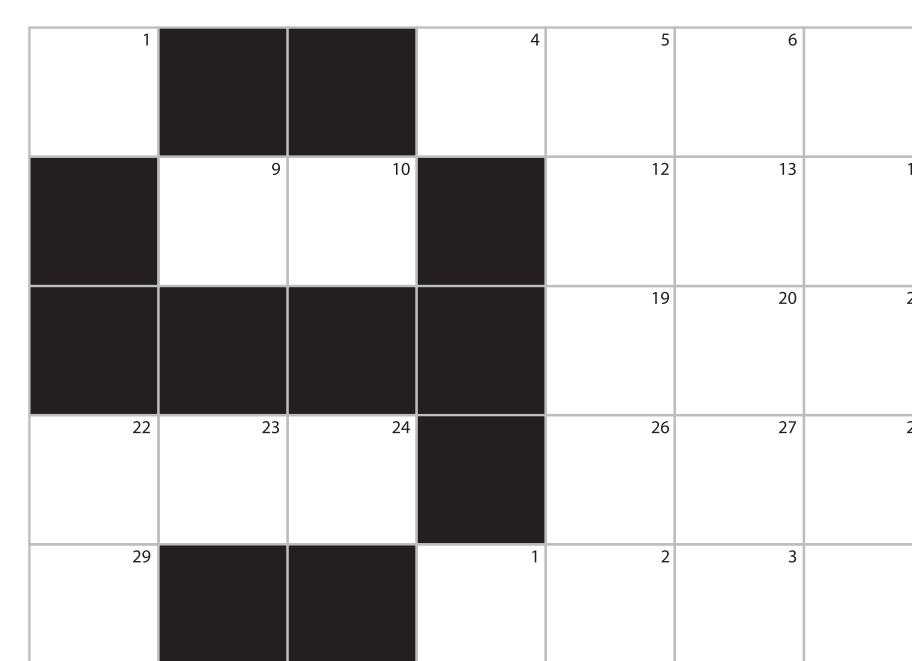
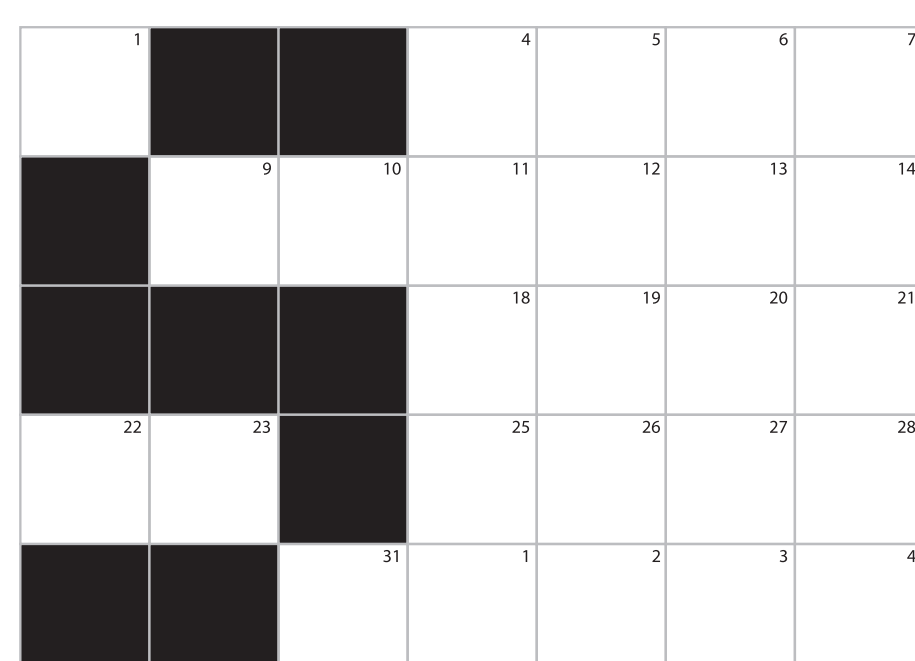
www.paulsahre.com. Graphic designer, illustrator, educator, lecturer, foosballer and author Paul Sahre established his own design company in New York in 1997. Consciously maintaining a small office, he has nevertheless established a large presence in American graphic design. The balance he strikes, whether between commercial and personal projects or in his own design process, is evident in such things as the physical layout of his office: part design studio, part silkscreen lab, where he prints designs and prints posters for various off-off Broadway Theatres (some of which are in the permanent collection of the Cooper Hewitt Design Museum). On the other side of the office, he is busy designing book covers for authors such as Rick Moody, Chuck Klosterman, Ben Marcus and Victor Pelevin. Sahre is also a frequent contributor to the New York Times op-ed page. He is the co-author of Hello World: A Life in Ham Radio, a book based on a collection of QSL cards, which amateur radio enthusiasts exchange after communication with other operators around the world. Paul received his BFA and MFA in graphic design from Kent State and teaches graphic design at the School of Visual Arts.



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SPRING 2008



DANIËL VAN DER
VELDEN

May 01. Thursday 6 pm

www.metahaven.net. A designer and writer, Daniël van der Velden is a partner in the design research collective Metahaven, based in Amsterdam and Brussels. With his two Metahaven partners, Vinca Kruk and Gon Zifroni, Daniel combines design with research, creating logos, icons, symbols and maps, but also posters, information structures and architectural proposals. With published projects around 'totalitarian' architecture in Bucharest and Pyongyang, the Sealand anarchist base in the North Sea, and Quero (a European search engine driven by cross-Atlantic antagonism) Metahaven focuses on the relation between visual identity and the political. Daniël van der Velden has collaborated with Maureen Mooren from 1998 to 2007, designing innovative identity concepts and publicity for the art space ROOM, the architectural magazine Archis and the Holland Festival logo and identity, posters and publications – for which the duo was granted various awards, including First Prize at the Chaumont Poster Festival 2006. The duo was also commissioned by the Stedelijk Museum Amsterdam, Droog Design, TNT, Magasin 3 Stockholm Konsthall and Dommelsch, among others. Daniël taught editorial design at the Willem de Kooning Academy in Rotterdam and the ArtEZ Academy of Arts in Arnhem. Currently, he is a tutor at the design department of the Sandberg Institute in Amsterdam and was appointed critic in graphic design at Yale University in 2007.

